# PROFESSIONAL SUMMARY

* Copy editor, proofreader, and writer, published in print and online (please see [writing portfolio](http://www.christinebarba.com/portfolio/))
* Worked as college English instructor and at a publishing company during last two years
* Earned M.A. in English. Received B.A. in English and communication. Valedictorian of both majors

# EDitorial, writing, and RECENT teaching work

*EDITORIAL AND WRITING CONSULTANT*, CHRISTINE BARBA CONSULTING June 2016 – Present

* Assist clients with [editorial](http://www.christinebarba.com/services/editorial-services/) and [writing](http://www.christinebarba.com/services/writing-services/) services. Use AP, APA, CMS, Harvard, MLA, and Turabian styles
* Copy edit, proofread, and developmentally edit biographies for [Fritzen Media](http://fritzenmedia.com/) (Recent Work: *Katharine Hepburn*, *Leonardo DiCaprio* and *Tom Hanks*, Sept. 2016)
* Satisfy all of my clients’ needs on daily basis. Please see client [testimonials](http://www.christinebarba.com/testimonials/).

*COLLEGE ENGLISH INSTRUCTOR*: *ENGLISH 101,* NORTH CAROLINA STATE UNIVERSITY

RALEIGH, NORTH CAROLINA Aug. 2015 – May 2016

* Taught academic writing and research across academic disciplines. Promoted novice writers’ growth
* Developed transferable materials and daily lesson plans that fulfilled curriculum guidelines, including five major assignments in the humanities, social sciences, natural sciences, and business writing
* Instructed students in academic inquiry and argument (happy to provide student eval. upon request)

*COPY EDITOR AND PROOFREADER*, TIPS TECHNICAL INFORMATION PUBLISHING SOLUTIONS

CARRBORO, NORTH CAROLINA Jan. 2015 – May 2015

* Copy edited and proofread scientific, academic, and trade manuscripts
* Worked on book design, page layout, indexing, project and social media management

*EDITOR-IN-CHIEF*, *PROJECT LIGHT TO LIFE* May 2013 – June 2015

* Founded blog. Gained 19,700+ subscribers. Wrote and edited content, using SEO, HTML, and Java

*ENTERTAINMENT EDITOR AND STAFF REPORTER*, *THE REVIEW NEWSPAPER*

NEWARK, DELAWARE Feb. 2011 – May 2014

* Pitched, assigned, and edited 80+ articles. Assisted reporters. Wrote for various news desks. Circ: 10,000

*CO-EDITOR-IN-CHIEF, THE MAIN STREET JOURNAL*

NEWARK, DELAWARE May 2012 – May 2014

* Selected, edited, and created layout for published works. Worked extensively with publishing company

# Additional teaching experience

RALEIGH, NORTH CAROLINA

*ADVISOR*, NORTH CAROLINA STATE UNIVERSITY Oct. 2015 – May 2016

* Assisted English 101 student with social science fieldwork report, as published in an academic textbook

*GRADUATE TEACHING ASSISTANT: ENGLISH 101*, NORTH CAROLINA STATE UNIVERSITY June 2014 – May 2015

* Aided English 101 professor for 20 hours per week. Developed and taught lesson plans, offered feedback on and graded student papers, responded to student emails, attended professional development workshops

*NEWARK, DELAWARE*

*WRITING CENTER CONSULTANT,* UNIVERSITY OF DELAWARE Feb. 2012 – May 2015

* Tutored over 150 clients, including ESL students, on papers, theses, articles, and personal statements

*TEACHING ASSISTANT: INTRODUCTION TO POETRY*, UNIVERSITY OF DELAWARE Sept. 2013 – Dec. 2013

# EDUCATION

NORTH CAROLINA STATE UNIVERSITY, RALEIGH, NORTH CAROLINA May 2016

M.A.: English: Rhetoric and Composition. GPA: 4.0

Capstone: “Student Perceptions of Standardized Assessment and the SAT” (Distinguished Award Winner)

Certificate of Accomplishment in Teaching (2016)

UNIVERSITY OF DELAWARE, NEWARK, DELAWARE May 2014

B.A.: English (Creative Writing) and Communication (Interpersonal). Minors: History and Journalism

GPA: 4.0 (*Summa Cum Laude*, Top 1% of Graduating Class)

# HONORS AND AWARDS

DISTINGUISHED CAPSTONE AWARD WINNER: NORTH CAROLINA STATE UNIVERSITY ♦ Awarded to master’s student whom professors thought performed outstanding work on thesis. Thesis selected out of 30 master’s theses (2016)

MARGARET LYNAM TINDALL AWARD: UNIVERSITY OF DELAWARE ♦ Graduating valedictorian in English. Presented speech to 1,000+ people (2014)

EUGENE F. AND CATHERINE MELK AWARD: UNIVERSITY OF DELAWARE ♦ Senior valedictorian in communication (2014)

ELDA WOLLAGER GREGORY POETRY AWARD: *CAESURA MAGAZINE* ♦ Poets chose poems as top works (2013, 2014)

# PUBLICATIONS

♦ *The Review,* 25+ articles ♦ *“*April Fools’ Day,” “My Amish Doll,” “The Hibachi House” (poems), *Poets’ Espresso Review*, Ed. Patricia Mayorga, 10.1, 2014 ♦ “The Day of My Dance Recital,” “Baggage Retrieval” (poems), *Shemom Magazine*, Ed. Peggy French, 13.1, 2014 ♦ “4 Real-Life Skills I’ve Learned from Blogging” (article), *AfterCollege,* 2013 ♦ “A Decade After that August” (poem), *Third Wednesday,* Ed. Laurence W. Thomas, 2012 ♦ “Freedom,” “On Social Networking” (short stories), *CC&D Magazine,* Scars Publications, 20.1, 2012 ♦ “Payment” (poem), *CHALLENGER international magazine,* Island Scholastic Press, 2012 ♦ “Treasure” (poem) *WestWard Quarterly,* Ed. Shirley Anne Leonard, 10.1, 2012

**ADDITIONAL PUBLICATIONS**: *Caesura Magazine, Collage Magazine, DEconstruction Magazine, Eye on Life Magazine, PKA’s Advocate, a PKA Publication, The Main Street Journal, 20somethings in 2013, U the Magazine*

# ACCEPTED CONFERENCE PAPERS AND PRESENTATIONS

♦ “Student Perceptions of Standardized Assessment and the SAT.” Conference on College Composition & Communication, Portland, Oregon, Mar. 2017 (forthcoming) ♦ “’Hi! You seem like a cool, fun person ☺’: Politeness Theory and Compliment Responses in Computer-Mediated Discourse.” The New Global City: Presenting and Translating Cultures within a Worldwide Citizenry, Wilmington, North Carolina, May 2016 ♦“’Happiness is its Keynote’: Forster’s Support of Hindu versus Western Perceptions of Happiness in *A Passage to India*.” Midwestern Conference on Literature, Language, and Media, DeKalb, Illinois, April 2016.

# Additional Media and Writing Experience

*Contributor*: *U the Magazine* (2015) ♦ *Publicity Chair*: *DEconstruction Magazine* (2011-2013) ♦ *Radio Broadcaster*: WVUD (2013) ♦*Creative Writing Instructor*:Created and taught children’s writing workshops at three local libraries (2012) ♦ *Fiction Editor*: *Caesura Magazine*, (2010-2011)